

JOHN BARNES

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EDUCATION

University of Virginia

Bachelor of Arts in Media Studies (Film Concentration) and Drama
3.99 GPA, Echols Scholar, Miller Arts Scholar, Dean's List (2021-present)

Charlottesville, VA

Expected Graduation: May 2025

UCLA Summer Institute (Visiting Student)

Intro to Filmmaking (2019), Intermediate/Advanced Television Screenwriting (2022)

Los Angeles, CA

July 2019, June–July 2022

SELECTED PROFESSIONAL EXPERIENCE

Max/HBO/Wasserman Next Generation

Max (Formerly HBO Max) Campus Brand Manager

Remote/Charlottesville, VA

September 2023–present

- Introduce peers to the Max streaming service in an authentic and meaningful way through on-campus activations, weekly watch parties, and 3+ social media postings per week

UVA Acts (Center for Teaching Excellence)

Actor/Virtual Stage Manager

Charlottesville, VA

October 2022–present

- Perform 3–4 in-person workshops per semester for UVA faculty on preventative practices and equity in hiring committees, classroom interactions, and student-teacher relationships
- Manage 45+ audience members and tech interactions in virtual workshops

Iron Ocean Productions

Film/TV Development Intern

Remote

May 2023–September 2023

- Read 20+ books and screenplays and wrote coverage reports for development and acquisition consideration
- Researched and read 10+ non-fiction materials and articles for further pursuit and to assist development executives

PBS NewsHour

2023 Sundance Film Festival and Toronto International Film Festival (TIFF) Reporter

Toronto, ON / Park City, UT / Arlington, VA

January 2023, September 2023

- Conceptualized, filmed, and edited 20+ red-carpet video interviews at world premiere events with Will Ferrell, Ben Platt, Finn Wolfhard, Shawn Levy, Richard Linklater, and 15+ other creative artists for Student Reporting Labs social media
- Identified SRL programming needs and collaborated with 10+ publicists to arrange 15+ interviews centering on youth themes

BrainStorm Web Series Pilot Production

November 2021–September 2022

- Co-created, co-hosted, co-edited, pitched, and developed the 5-minute explainer video “Why does music affect our moods so much?,” the first piece in the BrainStorm web series that focuses on a variety of teen mental health issues
- A shortened version was broadcast on PBS NewsHour with Judy Woodruff and was published on PBS digital platforms

Endeavor Content/Apple TV+

Additional Set Production Assistant (First Team/Background)

Baltimore, MD

May 2022–August 2022

- Assisted film producers in creative direction and production of seven-episode miniseries by conducting film set lock-ups and guiding 30+ crew members away from the set during filming
- Supervised 100+ background actors during two overnight shoots and provided answers to scheduling inquiries
- Assisted the 10+ department/production coordinator team by fulfilling catering, on-set requests, and actor paperwork

EXTRACURRICULAR & COMMUNITY INVOLVEMENT

Whethermen Improv Comedy at the University of Virginia, Group Member

April 2023–present

- Rehearse short-form and long-form improv comedy 4+ hours per week and perform in 2–3 shows each semester

WUVA News (Video Journalism Club), Producer/Segment Host/Video Editor

September 2022–present

- Produce, film, and edit 4–5 videos each semester showcasing campus life, the arts, and the Charlottesville community
- Organized, conducted, and edited three interviews with artists Raúl Castillo, Wyatt Oleff, and Jamie Sisley at the 2022 Virginia Film Festival that centered on the importance of youth stories in the film industry

Virginia Film Festival, Festival Ambassador

October 2022–November 2022

- Promoted awareness of the festival in the student body by distributing 30+ flyers with fellow ambassadors, sketching 5–6 chalk advertisements in high-traffic areas around campus, and marketing 20–25 programming emails to faculty

SKILLS

Script Coverage, Development Research, Location Scouting, Prop Management, Adobe Premiere Pro, Avid, Microsoft Office, Excel

SELECTED HONORS AND AWARDS

Directed the winning “Best Acting” performance, *A Work of Heart*, 72-Hour Adrenaline Film Project

Oct. 2022

Division 1 Public Media Award, *How students are fighting Zoom fatigue*, NETA Public Media Awards

Jan. 2022

Merit Recipient, *A Passover Story* and *The Case of the Unacademic Integrity*, National YoungArts Awards

Dec. 2021